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Jonah Lee Walker

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EDITOR, AFTER EFFECTS ARTIST, COLORIST

-Partial List (additional available on request)

Canny Lads Productions Director: Julie Anne Robinson 2017	OXFAM/Vanity Fair I Hear You	Online Editor/Colorist/ Localization
3 and 2 Films Producer: Bernie Ybarra 2010-2018	Milwaukee M-12 Impact Driver Infomercial Mari Winsor Pilates Tai Cheng Infomercial for Beachbody KettleWorx Infomercial HydroMousse Commercial and Infomercial Backbubble Informercial ZAP! Short form Commercial Children's Hospital Los Angeles Commercials	Editor/After Effects/Coloris Editor/After Effects/Coloris Editor/After Effects/Coloris Editor/After Effects/Coloris Additional Editor/After Effe Editor/After Effects/Coloris Editor/After Effects/Coloris Editor/After Effects/Coloris
Havas Edge/Euro Producers: Tabitha Stowell, Michael Peleaux 2011-2016	LifeLock 120 Various Cancer Treatment Center of America 120 St Jude Long Form Infomercial Sono Bello Short form Commercial Viking River Cruises Short form Commercial	Editor Editor Editor Editor/Designer/Colorist Editor
Trailer Park Director: Michael Pellerin 2013	The Hobbit: An Unexpected Journey Extended Edition "People's of Middle Earth" Documentary	Editor
Team Atomic Melon Director: Patrick Kanehan 2012	Team Atomic Melon Presents Tantric Love Balls Short Comedy Film	Editor/Color Correct
Thane Direct Producer: Paul Greenberg 2010	TOBI Steamer and Wand Infomercials Total Flex Infomercial	After Effects/VFX After Effects/VFX

Hawthorne Direct Producers: Kathy Kelly, Margaret DeSantis Scalamandre Juiceman Pro Infomercial Kathy Erickson, Patrick Kanehann **Creative Director: Paul Allen** 2008-2012

Automat Pictures **Director: Jeffrey Schwarz** 2008

Shelter Productions Executive Producer: **Donna Anderson Michelle** 2005

PMI / Kurrti Pellerin Director: Michael Pellerin 2002-2006

Haan Steam Infomercial Wholemega Infomercial Hairspray (2007 remake): EPK/DVD/Blu-ray

UnitedHealthcare Infomercial

Haan Steamer 120 Spot

You Cant Stop The Beat, The Roots of Hairspray Documentary

BET REMIX Reality Show

King Kong Special Edition Lord of the Rings Special Editions Behind the Scenes Documentaries

Editor/After Effects Editor/After Effects

Editor /Online Editor

Editor/Designer/Motion Graphics

Editor

Editor Editor

Editor

Editor

Red Giant Keying Suite

Red Giant Effects Suite

Red Giant Shooter Suite Red Giant Universe

Red Giant Magic Bullet Suite

SOFTWARE PROFICIENCIES Extensive technical knowledge and a full 4K Editing and Color Correction suite

Adobe Premiere Pro CC 2018 Adobe After Effects CC 2018 DaVinci Resolve AVID Media Composer Cinema 4D Final Cut Pro 7 Plural Eyes

Primatte Keyer Adobe Media Encoder Adobe Photoshop CC 2018 Adobe Illustrator CC 2018 VideoCopilot 3D Element Pro VideoCopilot Optical Flares Red Giant Trapcode Suite

EDUCATION

University of Southern California 1992-1996

School of Cinema and Television Production

Bachelor of Arts Cum Laude

MacPro Dual 2.26 GHz with 32 GB RAM, NVIDIA GeForce GTX 980 4 GB, BlackMagic Intensity Pro 4K, 4K Samsung Monitor Additional Editing Work available on request or at http://www.whaleofatale.net/resumes/