

To Whom it May Concern,

My name is Jonah Lee Walker and I am a fast and skilled Predator, Motion Graphics Artist, Compositor and Colorist with years of experience.

I have cut Infomercial, Commercial, Documentary, Behind the Scenes, Corporate, Comedy Shorts and Music Videos. I have been a professional Editor since 2002, and have been cutting infomercials and commercials since 2006.

I am skilled in Adobe Premiere Pro and Avid Media Composer with previous experience in Apple Final Cut Pro. I also have extensive skills in After Effects. I am particularly skilled in Motion Graphics and Compositing, specializing in DR Call to Action Graphics, Text, and green screen compositing. I am also skilled in Color Correction with Adobe SpeedGrade or DaVinci Resolve. I have often worked in a 'preditor' capacity, working without a script and producing the story before anyone sees the footage, and rewriting material once we see what footage there is. I have Onlined various projects, and have experience with almost all various camera and delivery formats.

I am a huge technology geek, and am always learning new software. I am currently doing lessons in Cinema 4D, and plan on delving into BlackMagicDesign Fusion next. I keep up with all the technology and even write a blog mostly about film technology and gear, though also about other tech at <http://www.jonahlee.com>. I am also an avid photographer (my photos can be seen at 500 px <http://www.500px.com/jonahlee>) and I write, storyboard, direct and do the effects on my own short films in my spare time.

My editing career began working on the *Lord of the Rings: Special Edition* DVDs for three years in various positions including: editor, After Effects artist, storyline writer/creator, lead assistant editor, and technical consultant. My responsibilities included: culling through thousands of hours of footage and interview transcripts, writing the storyline, editing, and graphics. I even traveled to New Zealand to work on the King Kong DVD. And I have recently edited on the Hobbit an Unexpected Journey Special Edition.

Previous to editing, I worked in Commercial Production, first as a P.A. then as a Commercial Production Coordinator. This experience has given me strong skills in organization, logistics, and film production as well as complete general office skills including: budgeting, scheduling, hiring, and crew and vendor management. And my time at Warner Bros. New Media as a Multi-Media Producer gave me extensive knowledge of various video compression technologies. My academic qualifications include a Bachelor of Arts in Cinema & Television Production from the University of Southern California (USC) where I graduated Cum Laude in 1996.

It is my hope that this cover letter, along with my various editing and graphics reel, will serve as a means of introduction to me and my capabilities. My reel is available in DVD format, but is also always online at:

<http://whaleofatale.net/client/secured/reels/index.html>
Username: editing
Password: editing

I can help to quickly complete a job, from start to finish, from the creative side, through editing, and the creation of all graphics and finishing. My rate is \$50 an hour.

I would love an opportunity to discuss any possible position personally. I may be contacted via e-mail or by phone any time. I look forward to talking to you.

Best Regards,

Jonah Lee Walker