

JOB OBJECTIVE:

AVID Media Composer & Final Cut Pro Video Editor and After Effects, Motion & Shake Artist. Recently added to the Local 700 Industry Experience Roster, making me eligible to do union work.

PROFESSIONAL EMPLOYMENT:

- Feb 2008 - **Automat Pictures, "Menace to Society Blue Ray Doc" "The Spectacular Spiderman Animated Docs"** Editor and
 May 2008 - After Effects Artist for Producer and Director Jeffrey Schwarz.
- Jan 2008 - **Automat Pictures, "The Messenger Blue Ray the Life of Joan of Arc," "Sex and the City Fergie Webisodes"** Editor
 Apr 2008 - and After Effects Artist for Producer Katy Leigh.
- Nov 2007 - **Trailer Park, "Aliens Vs. Predator Requiem DVD" Deadly Prey Designing Aliens, Primitive Design Designing the
 Dec 2007 - Predator, Crossbread designing the Predalien, Fight to the Finish Post Production,** Edited fro Producer Jeff
 Eggleston and post supervisor Marc Lira.
- Oct 2007 - **Trailer Park, "When Harry Met Sally Special Edition DVD" 5 Behind the Scenes Docs,** Edited for Producer Emily Paul
 and post supervisor Marc Lira.
- Jun 2007 - **Deluxe Digital Studios, "Rescue Dawn" 5 DVD Documentaries, "Deluxe Sizzle Reel" "SAW 3 Jigsaw's Puzzle
 Sep 2007 - Graphics" and additional graphics,** Edited and did All Greenscreen and After Effects for Producer Kelly Lynn Pancho.
- Apr 2007 - **Automat Pictures, "Hairspray EPK, DVD and Blue Ray "You Cant Stop The Beat" Documentary, Buddy Deane,
 Jun 2007 - Hairspray 1988 and Hairspray Broadway"** Edited for Producer's Katy Leigh and Jeffrey Schwarz.
- Mar 2007 - **Deluxe Digital Studios, "Up In Smoke"** After Effects Artist for Title, Interstitials and Lower Thirds for Producer Michelle
 Gold.
- Feb 2007 - **Deluxe Digital Studios, "Rituales De Sangre" Borderland Companion Documentary** Editor and Title Sequence After
 Mar 2007 - Effects artist for Producer Zev Berman (Director of Borderlan).
- Dec 2006 - **Deluxe Digital Studios, "The Secret of Nimh Production Featurette," "The Wood," "The Pebble and The Penguin
 Feb 2007 - Special Edition Featurettes"** Offline and Online Editor for Producer Dan Boothe.
- Oct 2006, **Rodney Benn Productions, "Prevage Infomercial."** Video Editor and After Effects artist for Director Rodney Benn and
 Jan 2007 - Producer Margaret Scalamandre.
- Feb 2007 - **Serena Yang Productions, "CNN Inside Story Reel",** cut together highlight reel for Producer Serena Yang.
- Sep 2006 - **Shelter Productions, "Tour of Duty: Making the Extended Cut" Punisher Extended Edition DVD** Color Correction,
 Online Editor and Audio Sweetening for Post Production Supervisor John Keitel and Producer Laura Nix
- Mar 2004 - **PMI, Inc., "King Kong Special Edition DVD" "Peter Jackson's King Kong Production Diaries"**
 Jan 2005 - HD and HDV Technical consultant to President Richard Greenburg . Supervision of Assistant Editors in preparation for
 Nov 2005 - Special Edition DVD commencement. Video Editor for Production Diaries. Advice and setup edit systems in New Zealand
 at Stone Street Studios. Online After Effects Artist, Editor Deleted Scenes Introductions for Producers Sterling Belefant and
 Aug 2006 - Suzie Lee and Director Michael Pellerin
- Oct 2005 - **Shelter Productions, "BET REMIX Reality Show"** Final Cut Pro Editor for Post Production Supervisor John Keitel and
 Nov 2005 - Executive Producer DMA, Donna Michelle Anderson from Tidal Wave TV.
- Mar 2005 - **Deluxe Digital Studios, "SAW: Special Edition DVD" Hacking Away at Saw, Full Disclosure. "Fergully Family Fun
 Aug 2005 - Edition" From Paper to Tree, Seeds of the Story, Toxic Love.** AVID Offline and Online Editor, After Effects artists,
 working with Producer Kelly Lynn Pancho, and Executive Producer Mark Atkinson.
- Oct 2003 - **PMI, Inc., "LOTR: The Return of the King: Extended Edition DVD."** Editor & After Effects Artist. Video Software Dealers
 Sep 2004 - Association Awards best Supplemental Material Winner. Assistant Editor and Technical Consultant. Editor in Charge of
 Chapter Stops for Theatrical and Extended Edition DVD's. **Won 5 Awards at DVD Exclusive Awards 2005, including
 Best Overall DVD, New Movie.**
- Aug 2002 - **Kurrti Pellerin, "LOTR: The Two Towers: Extended Edition DVD".** Video Editor, After Effects Artist and technical
 Jul 2003 - consultant. Edited on my Final Cut Pro editing system. Editor in Charge of Chapter Stops for Theatrical and Extended
 Edition DVD's **DVD Won DVD Exclusive Awards (formerly DVD Premiere Awards) Best Overall DVD, New Movie
 (including all extra features) DVD Saturn Awards, Best DVD Special Edition Release.** Chief Assistant Editor, wrote
 Guide for Assistants logging, and capturing. Wrote automation search script for BBEdit to automate batch capture from
 EDL's and logs.
- Apr 2002 - **Kurrti Pellerin, "LOTR: The Fellowship of the Ring: Extended Edition DVD".** Editor for "Fellowship of the Cast," and
 Jul 2002 - "From Book to Script" on my personal editing bay. **This disc won 5 awards at the DVD Premiere Awards in January
 2003, Including Best Special Edition & Best In Show**
- Nov 2000 - **Warner Brothers New Media,** Multimedia Producer for the web division. Consisting of capturing, editing and preparing
 Mar 2001 - video for web streaming, including creation of pointer files, and computer configuration.

Additional Work and References available on request.

EDUCATION:

University of Southern California, Bachelor of Arts in Cinema & Television Production, Cum Laude 1996.
 Silicon Graphics Studios, Fundamentals of Digital Production, March 1998.
 101 Avid Intro to Media Composer, 2003

OTHER EXPERIENCE:

Panelist, IFP Los Angeles Digital Seminar, Desktop Digital Effects, July 1st 2004
 Speaker, Colloquium University of Central Florida and UCLA Summer Film Internship Program with Robert Jones, July 6th 2006

COMPUTER KNOWLEDGE:

I have extensive knowledge of the Macintosh Operating system, going up to OS 10.5.2, including computer consulting within the film industry, and video based tech support for PMI, Flaming Angel Films and Shelter Productions. I also have knowledge of Windows (including Windows XP, Windows 2000 Advanced Server, and Windows Vista) and UNIX and Linux operating systems.

SOFTWARE PROFICIENCIES:

- AVID Media Composer
- Final Cut Pro 6.0.3
- Apple Shake 4.1
- Adobe After Effects Pro CS 3
- Invigorator Pro 4.0
- Apple Motion
- Magic Bullet Suite 2.1
- DVD Studio Pro 4.1
- Adobe Photoshop CS 3
- Synthetik Studio Artist 4
- Applescript
- BBEdit
- Adobe Dreamweaver CS 3
- Adobe Indesign CS 3
- Adobe Illustrator CS 3
- Knoll Light Factory 2.5
- Microsoft Office 2004
- X-Windows
- Quicktime 7 Pro
- Real Player
- Windows Media Player
- File Maker Pro 8.0
- Automatic Duck AE Import

EDUCATIONAL EXPERIENCE:

- Super 8 Film Production
- 16 MM Film Production and Editing
- Linear Video Production and Writing
- Theater Sound and Acoustics with Tomlinson Holman (creator of THX).
- Sound Design and Editing including editing five track sound
- Special Effects Photography with Tom Anderson (creator of the Blue Max, the worlds largest Bluescreen for the David Lynch feature DUNE.).
- Animation with Gene Cole. Cel , paper, and 3-D animation.
- Interactive Multimedia and Entertainment with Tyler Blake (CDI Corporation).
- Directing and Production.
- Cinema & Television; Photography, Editing and Sound Design.
- Screenwriting.
- Film History and Theory.
- Film Criticism
- Airbrush.
- Media Composer 101
- Total Training After Effects
- Total Training Illustrator
- Apple Pro Training Shake, Color, Color Correction, Soundtrack

WEB DESIGN:

Have designed and maintained my own web site, <http://www.whaleofatale.net> for my company Whale of a Tale Productions, including all design, artwork, and video compression work.

EDITING EQUIPMENT:

Built personal Macintosh based Final Cut Pro Editing System:

- Power Macintosh G5 Dual 2.7Mhz Computer with 5.5 GB of RAM and 2 Terrabytes of Hard Drive Space, with an external SATA Raid.
- Sony DSR-20 DVCAM Deck.
- Sony VO-9850 ¾" Deck with Device Control
- Behringer Composer-XL Audio Compressor/Limiter, De-esser and Peak Limiiter
- Sony Pro NTSC Monitor with 16:9
- Toshiba Hi-Fi VCR
- Apex All Region DVD Player
- Dell 24" Widescreen LCD Monitor
- ViewSonic PF790 19" CRT Display
- Wacom Graphire 2 Tablet
- Canon HV20 HD Camera

HOBBIES:

- DVD Collection, have over 500 Hong Kong DVD's, 400 Japanese DVD's, 106 Korean DVD's, 600 US Release DVD's, as well as various other DVD's.
- Pencil Sketching, Model Making and Painting.
- Photography, both digital and film based, especially with my new Canon 20D 8.2 Megapixel Digital Camera.
- Videography with my Sony HV20 HDV Video Camera and Glidecam SmoothShooter for image stabilization.

Professional Employment Continued:

- Aug 2006 - **Storytellerz, "HCG Fibromyalgia Study Commercial" "OIC Serena After Effects Presentation" "South Point Casino Commercial" "South Coast Casino Commercial"** Editing and After Effects work for Director Paul Emani.
- Oct 2006
- Apr 2006 - **CWF Media, "Toyota T-Ten 20th Anniversary Video" "Asics Promotional Video" "Sharing Life's Wisdom"**
- Jul 2006 Video editor, After Effects Artist for Producer Christian Weaver Fletcher.
- Jan 2006 **Flaming Angel Films, "IFC Special,"** Technical Consultant for Final Cut Pro Editing, and system setup and wiring.
- Mar 2004 - **Stephen, Short Film.** Directed by Jared Baker. Served as Cinematographer, Editor, Special Effects Supervisor, Sound Mixer, Magic Bullet Technician., DVD Menu Creation.
- Oct 2006
- Mar 2004, **Taylor Made, Inc., "Double Take: The Story of Dead Ringer DVD," "Enfant Terrible: The Making of the Bad Seed, DVD."** "DVD Production Reel Editor
- Oct 2004
- Apr 2005 **Flaming Angel Films, "DVD Reel and Label Creation,"** Creation of multiple DVD Reels and DVD labels for director Tara Veneruso.
- Feb 2005 - **Taylor Made Entertainment LLC, "Whose Coming to Dinner?" Reality Show Sales Pitch Promo for Reality Show with Ted Wells.** Video Editor with Producer John William Rust.
- Mar 2005
- Feb 2005 **72 and Sunny, "DVD REEL Creation."** Created 3 DVD based REELS in DVD Studio Pro working with Glenn Cole.
- Oct 2004 **"The Death of a Minor Character." Animated Short film AFI Film Festival 2004, directed by George Langworthy.** After Effects artist, replacement of base plates with grass.
- Mar 2004 **WETA Sideshow Inc., "Film Frame Collectibles Sales Presentation"** Editor
- Jan 2004 - **Flaming Angel Films, "Idaho Falls Music Video,"** Special Effects Supervisor and Shake Artist for Green
- May 2004 Screen compositing shots for director Tara Veneruso.
- Sep 2003 **Universal Motown Records, "Presentation"** Editor and After Effects artist for Creative Director Michael Alperowitz of Evanray.
- Aug 2002 **Entertainment Marketing Group (EMG), Armored Core 3, Playstation 2 Commercial.** Editor.
- Aug 2002 **Kevin Miller Productions, "Norman Lear Birthday Presentation,"** Editor for Editor/Producer Kevin Miller.
- May 2002 - **Subpop Records, Arlo "Runaround" Music Video.** Directed, shot and edited the music video.
- Aug 2002

Additional Work in Commercial Production follows.

Professional Employment Commercial Production: Production Coordinator / Assistant Coordinator / PA

Jul 2003 - **Black Dog Films, "Chingy, Holidae In featuring Snoop Dog and Ludicrous,"** Art Department Coordinator
 Aug 2003 and Production Rendering Artist for Production Designer Susan Linss, Producer Rachel Curl.
 Dec 2001 **hungry man, "Purina Beggin' Strips,"** Production Coordinator for Production Manger Heidi Davis and
 Producer Lesley Chilcott for Director Bennett Miller.

Sep 2001 **Traktor, "Sony Playstation – 989 Sports,"** Production Coordinator for Production Manager Alison Bayer and
 Producer Jeff Miller for Directors Mats & Ulf.

Aug 2001 **Omaha Pictures, "CSFBDirect,"** Production Coordinator for Production Manager Gwen Korbel and Producer
 Carol Haak for Director David Wagreich.

Jul 2001 **Washington Square Films, "Direct TV,"** Production Coordinator for Production Manager Gwen Korbel and
 Producer Carol Haak for Director Randy Hackett.

May 2001 - **EPOCH Films, "Ponds," "Sony,"** Production Coordinator for Production Manager Alison Bayer, Producer John
 Jun 2001 Duffin for Director Dewey Nicks.

Apr 2001 - **EPOCH Films, "Sony,"** Production Coordinator for Production Manager Andrew Economakis, Producer Anita
 May 2001 Wetterstedt for Director Jeff Priess.

Sep 2000 - **Tool of North America, "Aflac,"** Production Coordinator for Producer Lesley Chilcott for Director Chris Hooper.
 Oct 2000

Jun 2000 - **Tool of North America, "Lexus,"** Production Coordinator for Production Manager Michelle Currinder and
 July 2000 Producer Lesley Chilcott for Director Chris Hooper.

Apr 2000 - **Traktor, "Discovery.com,"** Production Coordinator for Production Manager Lauren Bayer and Producer Jim
 May 2000 Bouvet for Directors Mats & Patrik.

Mar 2000 - **Tool of North America, "IKEA,"** Production Coordinator for Production Manager Gwen Korbel and Producer
 Apr 2000 Lesley Chilcott for Director Chris Hooper.

Mar 2000 **Tool of North America, "Arizona, Anti-Smoking,"** Production Coordinator for Production Manager Katie
 Curran and Producer Lesley Chilcott for Director Chris Hooper.

Feb 2000 - **Tool of North America, "Mercedes Benz,"** Production Coordinator for Production Manager Michelle Currinder
 Mar 2000 and Producer Lesley Chilcott for Director Erich Joiner.

Jan 2000 **Gartner, "AT&T,"** Production Coordinator for Production Manager Ron Cosentino and Producer Roger
 Petrusson for Director Ray Dillman.

Nov 1999 - **Windmill Lane Productions, "Tagamet,"** Production Coordinator for Production Manager Michelle Currinder
 Dec 1999 and Producer Kelley Shore for Director Richard Bowen.

Oct 1999 - **Compass Films, "KSwiss,"** Production Coordinator for Production Manager Michelle Currinder and Producer
 Nov 1999 Caroline Kousidonis for director Nico Beyer.

Aug 1999 - **Tool of North America, "Lexus," "Yahoo Shopping"** Production Coordinator for Production Manager Hoon
 Nov 1999 Park and Producer Joby Ochsner for Director Erich Joiner.

Jun 1999 - **Atlas Adrenaline, "Ross,"** Art Department Coordinator for Production Designer Susan Linss, Production
 Jul 1999 Manager Karin Beck and Producer Danyi Yeats for director Paul Boyd.

May 1999 **Tim Devitt Productions, "Microsoft Anti-Piracy,"** Coordinator for Production Manager Christine Berges and
 Producer Jan Katz for Director Tim Devitt.

Apr 1999 **Pigeon Productions, "Mobil,"** Coordinator for Production Manager Christine Berges and Producer Jan Katz
 for Director Bia Flecha.

Nov 1998 - **Tate & Partners, "Kellogs," "Sprite," "AT&T," "Mustang Jeans," "Dairy Management,"** Production
 Mar 1999 Assistant/ Assistant Coordinator for Production Manager Lauren Bayer and Producer Bonnie Goldfarb for
 Director Baker Smith.

Dec 1998 **Lovinger & Cohn, "Budweiser,"** Production Assistant/Assistant Coordinator for Production Manager Lauren
 Bayer and Producer Scott Siegal for Director Paul Goldman.

Nov 1998 **Vamp Films, "Blades,"** Production Assistant for Production Manager Chris Abraham and Producer Lauren
 Bayer for Director Frank Samuel.

Nov 1998 **@radical.media, "Quicken.com,"** Production Assistant/Assistant Coordinator for Production Manager Lauren
 Bayer and Producer Greg Schultz for Director Barton Landsman.

Oct 1998 **Partizan, "Levi's,"** Production Assistant for Production Manager Toulia Naoum and Producer Mark Fettermna.
 Directed by Quintin Dupieux

Sep 1998 **Tool of North America, "AIM Investments,"** Production Assistant for Production Manager Laura Macauley
 and Producer Mike Davis. Directed by Kate Flather and Jonas Morganstein.

Jan 1998 - **EPOCH Films, Travelers," Blockbuster," "Cotton,"** Assistant Coordinator for Production Manager Lauren
 Aug 1998 Bayer and Producer Dodonna Bicknell. Directed by Jeff Preiss.

Jun 1998 **Barking Weasel, "Sevin, Techpac,"** Assistant Coordinator for Production Manager Lauren Bayer and
 Producer Scott Siegal for Director Eric Durst. Also did some Special Effects Still Photography and Macintosh
 Computer Work.

Mar 1998 **EPOCH Films, "All,"** Assistant Coordinator for Production Manager Lauren Bayer and Producer Dodonna
 Bicknell for Director Paula Greif.

Nov 1997 **@Radical Media, "Shell Oil,"** Production Assistant for Production Manager Lauren Bayer and Producer Gregg
 Carlesimo. Directed by Jeff Zwart.

Nov 1997 **The M Company, "Mazda,"** Production Assistant for Production Manager Nicole Arons and Producer Yuki
 Matsushige. Directed by Kenya Tauchi.

Professional Employment Final, Commercial Production:

Oct 1997 **@Radical Media, "Miller Lite."** Production Assistant for Production Manager Lauren Bayer and Producer Tommy Turtle. Directed by Tarsem.

Sep 1997 - **@Radical Media, "SureTrade."** Production Assistant for Production Manager Lauren Bayer and Producer Oct 1997 Carol Haake. Directed by Dan Winters.

Aug 1997 **@Radical Media, "Bell South."** Production Assistant for Production Manager Caroline Matchett. Directed by Bryan Buckley.

Aug 1997 - **Quik Flix, "Dungeons & Dragons The Movie."** Production Assistant for Production Manager Nicole Arons and Producer John Killkenny. Directed by Corey Solomon.

Sep 1997 **Lovinger/Cohn & Assoc, "McDonalds."** Production Assistant for Production Manager Lauren Bayer and Aug 1997 Producer Scott Siegal. Directed by Paul Goldman.

Jul 1997 - **@Radical Media, "Audi."** Production Assistant for Production Manager Lauren Bayer and Gregg Carlesimo Aug 1997 for Director Jeff Zwart. Also took production Stills.

Jul 1997 **@Radical Media, "Porsche."** Production Assistant for Production Manager Lauren Bayer and Gregg Carlesimo for Director Jeff Zwart.

July 1997 **Scream, "Blades."** Second Assistant Director for Assistant Director Scott Siegal and Producer Lauren Bayer. Directed by Frank Samuel.

Jan 1997 **Cyclops Productions, "Max Factor KK."** Production Assistant for Production Manager Nicole Arons and Producer Michael Quinn. Directed by Albert Watson.

Nov 1996 **C & C Films "Crest."** Production Assistant for Production Manager Lauren Bayer and Producer Scott Siegal. Directed by Steven Conner.

Nov 1996 **Headquarters, "Yale/New Haven Hospital."** Production Assistant for Production Manager Lauren Bayer and Producer Scott Siegal for Director Phillip Kates.

July 1996 **Redback Films, "Rock the Vote PSA."** Volunteer Production Assistant for Producers Scott Seagal and Lauren Bayer. Directed by Frank Samuel.

May 1996 - **Headquarters, "Allianz" & "NBC PSA."** Production Assistant and Location Assistant by Andrew Denyer. Jun 1996 Producer Scott Seagal, Production Manager Lauren Bayer.

Jun 1996 **Caldwell Productions, "Dentureme."** Production Assistant by Producer Jordan Caldwell and Production Manager Nicole Arons. The Director was Vince Misiano.

Jun 1995 - **Headquarters, "Coors Light," "Allianz," "NBC Public Service Announcement."** Production Assistant by Aug 1995 Producer Darcy Leslie and Production Manager Ron Cosentino. The Director was David Cornell,

Jul 1994 - **Plum Productions, "Dodge Trucks Commercial."** Production Assistant by Producer Darcy Leslie and Aug `94 Production Coordinator Tracy Mays. The Director was Jan De Bont, and the A.D. was Bill Decker.

Jun 1994 **Atherton, "Fruit of the Loom."** Production Assistant by Production Manager Susan Rued. The Director was Ed Nammour, and the A.D. was Tom Fauntleroy.

May 1994 - **IVAR Productions/HKM Productions, "Pacific Bell," "Lady Footlocker, Russel Athletic."** Production Jun 1994 Assistant for Production Manager Robyn Moscow. The Director was Michael Karbelnikoff, the A.D. was Tom Fauntleroy and the Producer was Stephen Ross.