

FREELANCE EDITING AND GRAPHIC DESIGN

-Partial List of Projects-

Automat Pictures Los Angeles, CA 2007-2008

Menace II Society: Blu-ray

Gangsta Vision: Making Menace II Society

Editor

Spectacular Spiderman (Animated Series)

Spider-Man Re-animated

Editor/Designer

Stylizing Spidey

Editor/Designer

Sex and the City

Fergie webisodes

Editor

Hairspray (2007 remake): EPK/DVD/Blu-ray

You Cant Stop The Beat

Editor/Designer

The Roots of Hairspray

Editor/Designer

Trailer Park Hollywood, CA 2007

Aliens vs. Predator Requiem

Deadly Prey: Designing Aliens

Editor

Primitive Design: Designing the Predator

Editor

Crossbreed: Designing the Predalien

Editor

Fight to the Finish: Post Production

Editor

When Harry Met Sally: Special Edition

Behind the Scenes Docs (5 total)

Editor

Deluxe Digital Studios Burbank, CA 2005- 2007

Rescue Dawn Blu-ray

Making of a True Story: Rescue Dawn (5 part doc)

Editor/Designer

Up In Smoke

Lighting It Up: A Look Back at Up In Smoke

Designer

Borderland

"Rituales De Sangre" (Documentary)

Editor/Designer

The Secret of NIMH

Making of The Secret of NIMH

Editor

The Wood

Making of The Wood

Editor

The Pebble and The Penguin

Now and Forever

Editor

No Stone Unturned

Editor

Saw: Special Edition

Hacking Away at Saw

Editor/Online Editor

Full Disclosure

Editor/Designer/Online Editor

FernGully: Family Fun Edition DVD

From Paper to Tree

Editor/Online Editor

Seeds of the Story

Editor/Designer/Online Editor

Toxic Love

Editor/Online Editor

PMI, Inc. Los Angeles, CA 2003-2006

King Kong Special Edition DVD

Served as the project Technical Supervisor (HD, HDV, FCP). Oversaw all Assistant Editors and set up systems and projects on location, in addition to editorial work.

Peter Jackson's Production Diaries

Editor

Deleted scenes intros

Editor/Designer

Lord of the Rings: The Return of the King

From Book to Script

Editor/Designer

Bigatures

Editor/Designer

Atlas of Middle Earth

Editor/Designer

Kurrti Pellerin
Los Angeles, CA
2002-2003

Lord of the Rings: The Two Towers

Served as Technical Consultant. Supervised Assistant Editors, wrote guide for AE logging and capturing, wrote automation search script for BBEedit to automate batch capture from assistant logs.
From Book To Script *Editor/Designer*
Bigatures *Editor/Designer*

Lord of the Rings: The Fellowship of the Ring

Fellowship of the Cast *Editor/Designer*
From Book to Script *Editor/Designer*

EDUCATION/EXPERIENCE

University of Southern California
Los Angeles, CA

Bachelor of Arts, Cum Laude
School of Cinema and Television Production

Silicon Graphics Studios
Los Angeles, CA

Fundamentals of Digital Production (1998)

Warner Bros. New Media
Burbank, CA

Multimedia Producer
Editing and Web Video Compression (2000-2001)

Video Symphony
Burbank, CA

101 Avid Intro to Media Composer (2003)

PROFICIENCIES

Extensive knowledge of the Macintosh Operating system, going up to OS 10.6.4, including computer consulting within the film industry, and video based tech support for PMI, Flaming Angel Films, and Shelter Productions. I have knowledge of Windows (and have Windows 7 Installed on my computer) and UNIX and Linux operating systems. I also have extensive video compression knowledge starting with my time working as a Multi-Media Producer at Warner Bros. Online.

AVID Media Composer
Final Cut Pro 7.0.1
Adobe AfterEffects Pro CS4
Primatte Keyer
Magic Bullet Collorista 2
Apple Motion
Apple Shake 4.1
Soundtrack Pro 3.0.1

Compressor 3.5.1
Adobe Photoshop CS5 Ext
Adobe Illustrator CS5
Adobe DreamWeaver CS5
Adobe InDesign CS5
Invigorator Pro 4.0
Apple Motion 4.0.1
Magic Bullet Suite 2009.2

DVD Studio Pro 4.2.1
Synthetik Studio Artist 4
Applescript
Knoll Light Factory 2.5
BBEdit
Microsoft Office Suite
Suitcase Fusion

ADDITIONAL EXPERIENCE/MISC:

- o Built multiple Macintosh-based Final Cut Pro Editing System, including my current MacPro 2 x 2.26 GHz Quad Core Intel Xeon.
- o Designed and maintain my own web site (www.whaleofatale.net), including all site architecture, artwork, and video compression.
- o Additional training in AfterEffects and Illustrator; Apple Pro training in Shake, Color, Color Correction, and Soundtrack
- o Film enthusiast. 200 Blu-rays: Over 600 Hong Kong, 500 Japanese, 150 Korean, and 1000 US titles
- o Videography with my Sony HV20 HDV Video Camera and Glidecam SmoothShooter for image stabilization.
- o Foam Hedz Puppet show at <http://www.jonahlee.com>.

AWARDS/ACCALADES

- o Panelist, IFP Los Angeles Digital Seminar, Desktop Digital Effects, July 1st 2004
- o Featured Speaker, Colloquium Univ of Central Florida and UCLA Summer Film Internship Prog. with Robert Jones, July 6th 2006
- o Contributed to award-winning features:
 - Lord of the Rings: The Two Towers**
 - o Winner--DVD Exclusive Awards Best Overall DVD, New Movie (including all extra features)
 - o DVD Saturn Awards, Best DVD Special Edition Release
 - Lord of the Rings: Fellowship of the Ring**
 - o Winner of 5 awards at the DVD Premiere Awards in January 2003, including Best Special Edition & Best In Show
 - Lord of the Rings: Return of the King**
 - o Winner--Video Software Dealers Association Awards: Best Supplemental Material
 - o Winner of 5 awards at the DVD Exclusive Awards 2005, including Best Overall DVD, New Movie

Additional Editing, Direct Response, Commercial Production Experience and references available upon request.